

Open Call: Artist residencies (Short-Term Scientific Missions - STSM)

COST-funded Action TOOLKIT OF CARE (TOC), CA21102 is pleased to announce an open call for artist residencies (Short-Term Scientific Missions) at four host organisations participating in the Action. We offer two STSMs at Apo33, France, one STSM at MADLab, Cyprus University of Technology and one STSM at Medea Electronique, Greece (one person per residency).

TOOLKIT OF CARE is an international Action led by an interdisciplinary group of creative practitioners, academics, researchers and arts organisations that specialise in creative technologies and that have considerable experience in the production and dissemination of this kind of knowledge across Europe and internationally, who have come together to form a “critical network of care”. The network will collaborate to share their collective expertise and technical knowledge employed in creative ways to develop knowledge and methodologies of care. The main aim is to produce a well formulated and integrated TOOLKIT OF CARE comprising articles, prototypes, audiovisual documentation, technical manuals, theoretical analysis, prototypes, and data. It will act as a model of how to successfully share knowledge and expertise across different geographical regions and social groups.

Grant amount: Selected participants shall receive a grant of 4000 EUR each, which is expected to cover all fees and expenses related to the residency, including travel expenses, accommodation, subsistence and production costs.

Residency host institution 1: Apo33

Host organisation city: Nantes

Host organisation country: France

Host organisation url: <http://apo33.org>

Host contact person name: Julien Ottavi, Jenny Pickett

Host contact person email: orga@apo33.org

1st STSM

Start date of residency: 5th of April 2023

End date of residency: 15th of April 2023

2nd STSM

Start date of residency: 27th of June 2023

End date of residency: 8th of July 2023

Description of residency: APO33 invites artists and creative practitioners to apply for an experimental research and production residency in April and a second in July. We are particularly interested in artists working with DIY electronics, F/LOSS software art, Open hardware, Trans*Feminism, media art, sound art, bioart, emergent practices

Projects should consider the space of installation or exhibition setting and contribute to the Toolkit of Care through the following themes: Hybrid journeys, Currents of resistance, Phantasmagorical forests, Networked embrace, Care for nature and Connectedness.

We would like to encourage young and emerging artists and early career researchers to apply.

Criteria for participants: Previous work, motivation; The proposals' potential contribution towards a 'critical toolkit of care'.

Available equipment, resources that the host can offer:

- One black box exhibition space of 120m²
- 4 video projectors
- 4 mobile screens 4x3m
- 10 monitoring speakers
- 2 PA with subwoofers
- 2 flat TV screens

Other equipment may be available on discussion

Residency host institution 2: MADLab - Cyprus University of Technology

Host institution city: Limassol

Host institution country: Cyprus

Host institution url: madlab.cool

Host contact person name: Marinos Koutsomichalis & Alexia Achilleos

Host contact person email: m.koutsomichalis@cut.ac.cy & alexia.achilleos@cut.ac.cy

Start date of residency: 2nd May 2023

End date of residency: 2nd June 2023

Description of residency: MADLab invites artists and creative practitioners to apply for a 1 month residency revolving around the production of a new work of art. We are particularly interested in artists working with DIY software, DIY electronics, experimental instruments / experimental NIMEs, do-it-with-others/workshopping, physical computing, installation, experimental musics/sound-art, and landscapes/soundscapes. We particularly encourage practitioners pursuing radically experimental, critical, and non-solutionist research to apply. Young and emerging artists/researchers are very welcomed to apply.

Criteria for participants: Prior work; motivation; potential contribution towards a 'critical toolkit of care'.

Available equipment, resources that the host can offer: Fully equipped workshop space for work with electronics/physical-computing, 'Black-room' space for performance experimentation, installations and work with audio, consumables, Genelec 1238 SAM & 7380 SAM monitor loudspeakers, projectors, 3d-printer, EEG-headsets, sound-devices mixpre recorder, VR-ready Computer, DMX interface and DMX controllable lightning fixtures, RME sound card. MADLab also provides limited technical assistance.

Residency host institution 3: Medea

Host institution city: Athens

Host institution country: Greece

Host institution url: <https://medeaelectronique.com/>

Host contact person name: Manolis Manousakis & Haris Lalousis

Host contact person email: mmanousakis22@gmail.com & harisla@gmail.com

Start date of residency: 29 April 2023

End date of residency: 14 May 2023

Description of residency: Medea Electronique invites artists and creative practitioners to apply for a 2 week residency revolving around the production of four collective works of art. The first 12 days of residency will take place in Koumaria, Sellasia, where members of Medea will work with the residents. The second part will be in Athens, at Plyfa Factory, where these four works will be presented/performed as four "trials". We place no limitations on the creative practices of the residents, as long as they have a preliminary idea of how they would want to work with Medea members and the other residents. Young and emerging artists are very welcomed to apply.

Criteria for participants: Prior work; motivation; potential contribution towards a 'critical toolkit of care'.

Available equipment, resources that the host can offer: Medea Electronique can provide sleeping accommodations in Koumaria, Sellasia, for a limited number of guests. All participants will have to bring their own work equipment.

WHO CAN APPLY:

Practitioners/researchers of any nationality or place of residency affiliated with an academic or other legal entity in one of these countries:

Albania, Algeria, Armenia, Austria, Azerbaijan, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Egypt, Estonia, the Faroe Islands, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Israel, Italy, Jordan, Kosovo, Latvia, Lebanon, Libya, Lithuania, Luxembourg, Malta, Republic of Moldova, Montenegro, Morocco, Republic of North Macedonia, Netherlands, Norway, Palestine, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Syria, Tunisia, Turkey, Ukraine (government controlled areas), United Kingdom, as well as in one of the EU Member States Outermost Regions (French Guiana, Guadeloupe, Martinique, Mayotte, Reunion Island and Saint-Martin, Azores and Madeira, and the Canary Islands)

Note: Host institution must be located in a different country than the applicant's country of affiliation.

*Examples of such an affiliation (non-exhaustive list): work contract, enrolment in a PhD or Post-Doctoral programme, voluntary service in a NGO, emeritus professorship, etc

Documentation of STSM: Residents, with assistance from their host institution, are expected to document all stages of their project, keeping in mind the need to evince the project's relevance to the aims of TOC.

HOW TO APPLY:

Please read carefully the application instructions and ensure all steps of the application process are taken, in order to ensure your application is complete. Incomplete applications will not be considered.

1. Complete the application template which shall be previously downloaded from HERE:
<https://nextcloud.anulios.space/s/mnsodig4NTSPpQG>
2. Please include a link to your Artist CV and to your portfolio.
3. Email filled application form directly to the host institution you are applying to. Please title your email: "COST STSM application [YOUR NAME]"

Host organisations contact details for application submission and enquiries :

Apo33: orga@apo33.org

MADLab: a.achilleos@cut.ac.cy and m.koutsomichalis@cut.ac.cy

Medea Electronique: harisla@gmail.com manolismanousakis@me.com
eric.lewis@mcgill.ca

Submission deadline: Sunday, 19th March 2023 at 23:59 EET

Successful candidates will be informed by 24th March 2023 with further instructions. Please note we are unable to provide feedback to unsuccessful applications.

This grant is part of the COST (European Cooperation in Science and Technology)-funded Action: TOOLKIT OF CARE (TOC), CA21102 (<https://www.cost.eu/actions/CA21102/#tabs+Name:Description>)

**COST (European Cooperation in Science and Technology) is a funding agency for research and innovation networks. Our Actions help connect research initiatives across Europe and enable scientists to grow their ideas by sharing them with their peers. This boosts their research, career and innovation.*

<https://www.cost.eu/>



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