Call for Participants

Resonant Futures - Ecologies of Care Workshop

Workshop Title: Resonant Futures: Ecologies of Care
Dates: 10:00 - 17:00, Wednesday 21st February - Thursday 22 February 2024
13:00 – 17:00, Friday 24 February 2024
Location: Apo33, impasse de la Psalette, 44000 Nantes, France

Workshop where we explore the dynamic interplay of Low-Tech Art, Networked Art practices, and the captivating realm of radio care. Engage in the intersection of art, technology, and ecological care, and discover the secrets of radio waves as we collectively immerse ourselves in the creation of resonant speculative futures.

About the Workshop: "Resonant Futures: Ecologies of Care" offers a unique platform for participants to engage in speculative thinking through sci-fi ecological fictions, explore ecological care principles, and cultivate resonant connections in low-tech and online artistic practices. This immersive workshop aims to provide hands-on experiences, peer-to-peer learning, and critical discussions that bridge the gap between art, technology, and ecological well-being.

Day 1 and Day 2 : 10:00 – 17:00

Radio Care Workshop Discover the hidden world of radio 'noises' that surround us, explore the diverse bands of the radio spectrum, and build your own DIY antennas and radio receivers. Blending analog-era traditions with modern digital modes, this workshop provides a unique insight into the evolving landscape of radio. Participate in Audioblast Festival with an improvised performance showcasing the playful low-tech interventions into the audio-landscape with Radio Noise Collective.

Day 3 : 13:00 – 17:00

Developing on and enhancing the first day's creative outcome, on the second day of the workshop the participants will collectively produce an audiovisual performance.
During the workshop the participants will learn how to scan the radio sculptures, convert them into 3d models and import them to a game engine. After that, we will work on a variety of visualisation ways and real time navigation and modification of the uniquely generated environment.

Recorded sounds from the first day's workshop will be also implemented in the generated environment. In this way a digital augmentation of the first day's artworks will occur. The participants will collectively work on a performance where the digital space is real-time generated, altered and modified.

Who Should Attend: Toolkit of care working group 1 and 2 members of Toolkit of Care. Local participants, artists, Technologists, Ecologists, Activists, Thinkers and Philosophers, Anyone passionate about the intersection of art, technology, and ecological care

This Activity is part of the COST (European Cooperation in Science and Technology)-funded Action: TOOLKIT OF CARE (TOC), CA21102
(https://www.cost.eu/actions/CA21102/#tabs+Name:Description)

Who can apply?
Practitioners/researchers of any nationality or place of residency affiliated with an academic or other legal entity in one of these countries: Albania, Algeria, Armenia, Austria, Azerbaijan, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Egypt, Estonia, the Faroe Islands, Finland, France, Georgia, Germany, Greece, Iceland, Ireland, Israel, Italy, Jordan, Kosovo, Latvia, Lebanon, Libya, Lithuania, Luxembourg, Malta, Republic of Moldova, Montenegro, Morocco, Republic of North Macedonia, Netherlands, Norway, Palestine, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Syria, Tunisia, Turkey, Ukraine (government controlled areas), United Kingdom, as well as in one of the EU Member States Outermost Regions (French Guiana, Guadeloupe, Martinique, Mayotte, Reunion Island and Saint-Martin, Azores and Madeira, and the Canary Islands)

*Examples of such an affiliation (non-exhaustive list): work contract, enrolment in a PhD or Post-Doctoral programme, voluntary service in a NGO, emeritus professorship, etc

Selected international participants shall have their travel expenses reimbursed (up to 600 EUR for long-distance travel — unless otherwise arranged with the organisers — and up to 700 EUR to cover accommodation and subsistence) according to COST travel reimbursement rules https://www.cost.eu/uploads/2022/09/Travel-Reimbursement-Rules_March_2022.pdf

In order to Apply: Send your motivational letter to Jenny Pickett orga@apo33.org The subject of your email should be: Radio Care Training School : 21, 22 & 24 February 2024

Submission deadline: 13/02/2024

*TOC is an international project led by an interdisciplinary group of creative practitioners, academics, researchers and arts organizations that specialize in creative technologies and that have considerable experience in the production and dissemination of this kind of knowledge across Europe and internationally, who have come together to form a "critical network of care". The network will collaborate to share their collective expertise and technical knowledge employed in creative ways to develop knowledge and methodologies of care. The main aim is to produce a well formulated and integrated TOOLKIT OF CARE comprising articles, prototypes, audiovisual documentation, technical manuals, theoretical analysis, and data. It will act as a model of how to successfully share knowledge and expertise across different geographical regions and social groups.

**COST (European Cooperation in Science and Technology) is a funding agency for research and innovation networks. Our Actions help connect research initiatives across Europe and enable scientists to grow their ideas by sharing them with their peers. This boosts their research, career and innovation.
https://www.cost.eu/