

Open Call: Artist residencies (Short-Term Scientific Missions -STSM)

COST-funded Action TOOLKIT OF CARE (TOC), CA21102 is pleased to announce an open call for artist residencies (Short-Term Scientific Missions)

TOOLKIT OF CARE is an international Action led by an interdisciplinary group of creative practitioners, academics, researchers and arts organisations that specialise in creative technologies and that have considerable experience in the production and dissemination of this kind of knowledge across Europe and internationally, who have come together to form a “critical network of care”. The network will collaborate to share their collective expertise and technical knowledge employed in creative ways to develop knowledge and methodologies of care. The main aim is to produce a well formulated and integrated TOOLKIT OF CARE comprising articles, prototypes, audiovisual documentation, technical manuals, theoretical analysis, prototypes, and data. It will act as a model of how to successfully share knowledge and expertise across different geographical regions and social groups.

Grant amount: Selected participants shall receive a grant of 3000 EUR, which is expected to cover all fees and expenses related to the residency, including travel expenses, accommodation, subsistence and production costs.

Residency host institution 1: Apo33

Host organisation city: Nantes

Host organisation country: France

Host organisation url: <http://apo33.org>

Host contact person name: Julien Ottavi, Jenny Pickett

Host contact person email: orga@apo33.org

STSM

Start date of residency: 17th June 2024

End date of residency: 8th July 2024

The association Apo33 is an organisation dedicated to artistic and technological research. It focuses on creating innovative projects that blend art, technology, and society. Apo33 engages in a variety of activities, including workshops, exhibitions, sound performances, and artist residencies. Its goal is to foster experimentation in the field of sound and digital art, by providing a space for creative exploration and the development of new ideas. The association is committed to spreading digital culture through public events, seminars, and publications, aiming to stimulate discussion and reflection on contemporary issues related to art and technology. Apo33 works exclusively with Free/Libre open source software and operating systems, reflecting the associations copyleft attitude.

Description of residency: Discrete support systems refer to the underlying structures that facilitate the operation and interaction of components within both digital and natural ecosystems. Digital data is inherently discrete, composed of bits that represent either a 0 or a 1. This binary structure underpins all digital processes, from the simplest computations to the complex operations within artificial intelligence, whereas biological organisms are made up of cells, which function

through the orchestration of countless discrete biochemical processes. In the context of electronic arts, these can be interpreted as the frameworks, both technical and conceptual, that support creative expression and ecological care and interconnectedness. We are interested in artists-researchers exploring sustainable art practices, data as material, virtual naturalism, microbial art, generative art, frameworks for interaction, ecologies of care, etc. The residency will result in an Exhibition at La Plateforme Intermedia in Nantes.

Criteria for participants:

For applicants to the APO33 residency in Nantes, France, please include the following in your proposal:

1. **Motivation:** Why APO33 in Nantes, France? Share your reasons and expectations.
2. **How does your work align with the residency's theme and the "Toolkit of Care"?** (including sustainability, ecological interconnectedness, digital culture, or community engagement.)
3. **Detail how your project fits into and contributes to the "Toolkit of Care."** (what tangible outputs are envisaged: research papers, code, designs, or exhibition plans, etc... describe how these elements will be developed and shared. Consider how your contributions can be utilised or adapted by others within the context of care in electronic arts.)
4. Examples of current or previous exhibitions and projects.

Technical Requirements

1. **Software and Hardware Needs:** List any specific software (including versions and platforms) and hardware (including types of computers, operating systems, and peripheral devices) that you will require for your project.
2. **Tools and Space:** Detail any additional tools, equipment, or space requirements for your project. Include information on the desired setup, size, and any environmental conditions necessary to successfully conduct your work.
3. **Please list what you will supply and what you need from APO33.**

Available equipment, resources that the host can offer: Fully equipped workshop space for work with electronics/physical-computing, space for experimentation, installations and work with audio, consumables, up to 10 monitor loudspeakers, 2 PA with subwoofers, projectors, screens, flat screen TVs, 3d-printer, EEG-headsets, sound-devices mixers, recorders, DMX lightning controller, various sound cards. APO33 can provide limited technical assistance.

Travel, Housing, and Sustenance: Applicants are responsible for organising their own travel, securing appropriate housing, and arranging meals, etc., in proximity to the residency.

Accessibility: APO33's workspace at Impasse de la Psalette is wheelchair accessible, with parking available in front of the building. La Plateforme Intermedia is also wheelchair accessible, offering either on-street parking nearby or accessible parking spaces in a facility across the street. Note: COST can provide additional top-up grants to facilitate further accessibility needs.

WHO CAN APPLY:

Practitioners/researchers of any nationality or place of residency affiliated with an academic or other legal entity in one of these countries:

Albania, Algeria, Armenia, Austria, Azerbaijan, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Egypt, Estonia, the Faroe Islands, Finland, France, Georgia, Germany, Greece, Iceland, Ireland, Israel, Italy, Jordan, Kosovo, Latvia, Lebanon, Libya, Lithuania, Luxembourg, Malta, Republic of Moldova, Montenegro, Morocco, Republic of North Macedonia, Netherlands, Norway, Palestine, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Syria, Tunisia, Turkey, Ukraine (government controlled areas), United Kingdom, as well as in one of the EU Member States Outermost Regions (French Guiana, Guadeloupe, Martinique, Mayotte, Reunion Island and Saint-Martin, Azores and Madeira, and the Canary Islands)

Note: Host institution must be located in a different country than the applicant's country of affiliation.

**Examples of such an affiliation (non-exhaustive list): work contract, enrolment in a PhD or Post-Doctoral programme, voluntary service in a NGO, emeritus professorship, etc*

Documentation of STSM: Residents, with assistance from their host institution, are expected to document all stages of their project, keeping in mind the need to evince the project's relevance to the aims of TOC.

HOW TO APPLY:

Please read carefully the application instructions and ensure all steps of the application process are taken, in order to ensure your application is complete. Incomplete applications will not be considered.

Complete the application template which shall be previously downloaded from HERE:

<https://nextcloud.anulios.space/s/mnsodig4NTSPpQG>

Please include a link to your Artist CV and to your portfolio.

Email filled application form directly to the host institution you are applying to. Please title your email: "COST STSM application [YOUR NAME]"

Apo33: orga@apo33.org

Submission deadline: Sunday, 10th May 2024 at 23:59 CET

Successful candidates will be informed by the 15th May 2023 with further instructions. Please note we are unable to provide feedback to unsuccessful applications.

Toolkit of Care

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