

Call for Participants

Yet Another Network of Care Via In-Situ New Media Art

6-day workshop (Feb 28-March 5) in Selasia, Greece
hosted by Medea Electronique (medeaelectronique.com)

Medea Electronique invites musicians/sound-artists to participate in a workshop dedicated to collective sound recording in both controlled and more spontaneous settings.

How can the act of recording be a site for care? How can methods, philosophies, settings and uses of sound recording be both a way of mediating and implementing care? What forms of micro- sociality (ensembles, recording technicians) and macro-socialities (recording with a live audience, recordings including social and environmental sounds) can the recording process engender that might manifest care, or run contrary to it? How is power, responsibility and decision making distributed in the act of recording? How can recording methods and technologies themselves contribute to or prevent an ethics of care?

The participants will participate fully in a hybrid workshop which will focus on recording performances both in and about the rural Greek village of Sellasia, and in a more controlled studio setting. The participant(s) will be both experienced and interested in highly improvisatory music-making with other musicians who they do not have any prior experience of performing with, and exploring recording techniques that might facilitate care amongst the ensemble, and observing/participating publics.

This workshop is part of the COST (European Cooperation in Science and Technology)- funded project: TOOLKIT OF CARE (TOC), CA21102 (<https://www.cost.eu/actions/CA21102/>)

Who can apply?

Practitioners/researchers of any nationality or place of residency affiliated with an academic or other legal entity in one of these countries: Albania, Algeria, Armenia, Austria, Azerbaijan, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Egypt, Estonia, the Faroe Islands, Finland, France, Georgia, Germany, Greece, Iceland, Ireland, Italy, Jordan, Kosovo, Latvia, Lebanon, Libya, Lithuania, Luxembourg, Malta, Republic of Moldova, Montenegro, Morocco, Republic of North Macedonia, Netherlands, Norway, Palestine, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Syria, Tunisia, Turkey, Ukraine, United Kingdom, as well as in one of the EU Member States Outermost Regions (French Guiana, Guadeloupe, Martinique, Mayotte, Reunion Island and Saint-Martin, Azores and Madeira, and the Canary Islands)

*Examples of such an affiliation (non-exhaustive list): work contract, enrolment in a PhD or Post-Doctoral programme, voluntary service in a NGO, emeritus professorship

Up to two long-distance participants shall have their travel expenses reimbursed (up to 500E for long-distance travel) according to COST travel reimbursement rules https://www.cost.eu/uploads/2024/01/COST_Travel_Reimbursement_Rules_Nov_2023.pdf

(Note: This is a remote region of Greece, with limited ability to obtain tech/electronic materials while we are there. Residents will need to check in advance concerning what materials will be available, and what they will need to bring. It is far easier to get in the area a bail of wire, or a piece of pipe than a semi-conductor or an obscure battery!) The assumption is that you will be self-sufficient with respect to your technical needs.

Medea provides free of charge:

- 1) Housing and food supplies during the course of the workshop
- 2) Transportation to all the sites around the workshop
- 3) Clean bedsheets and blankets While there are few expenses the residents need to consider while at the residency, it is worth having some funds for trips to local cafes and the like. Calculate approximately 5-10 euros a day for such incidentals.

Notes: Rooms, Bathrooms at the residency are shared Cooking and cleaning the house during our stay is undertaken collectively. We will create a cleaning rota so everyone knows what day they are expected to do what (say help that day with evening dishes, or sweep) While it is not a requirement of the COST program that you stay at the residency, this is highly recommended, as our collaborative workshop activities take place throughout the day and evening, and there are very limited accommodation options nearby. There is no charge for accommodation at the residency.

In order to Apply:

Send the below documents to manolismanousakis@me.com by Jan. 28, 2025. The subject of your email should be: Submission - YOURNAME - Sellasia Feb. 2025.

1. A one page statement of interest, stating why you are interested in this position, and how your experience/artistic practice to date prepares you for it.
2. A c.v.
3. Links to examples of your creative practice, or files sent as attachments. For lengthy examples please give precise instructions of where to begin and end in a file.

The common language of this event will be English.

**TOC is an international project led by an interdisciplinary group of creative practitioners, academics, researchers and arts organizations that specialize in creative technologies and that have considerable experience in the production and dissemination of this kind of knowledge across Europe and internationally, who have come together to form a “critical network of care”. The network will collaborate to share their collective expertise and technical knowledge employed in creative ways to develop knowledge and methodologies of care. The main aim is to produce a well formulated and integrated TOOLKIT OF CARE comprising articles, prototypes, audiovisual documentation, technical manuals, theoretical analysis, prototypes, and data. It will act as a model of how to successfully share knowledge and expertise across different geographical regions and social groups.*

***COST (European Cooperation in Science and Technology) is a funding agency for research and innovation networks. Our Actions help connect research initiatives across Europe and enable scientists to grow their ideas by sharing them with their peers. This boosts their research, career and innovation.*



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